

Club of Amsterdam

The First Annual IBC FCPUG SuperMeet

September 2008



Mediterranean food, beer, wine, champagne, non-alcoholic and tropical drinks.

19:00 - 22:00

Presentations incl. break

What's on the Agenda? -
(subject to change)

Final Cut Studio

Paul Saccone, Director of Technical Marketing in Apple's Applications Marketing group, will visit us all the way from Cupertino Ca. and provide the latest news on Final Cut Studio.

Making "Fuel"

Blackmagic Design will present Darius Fisher, Editor and FX wizard who co-edited and produced "Fuel," (formally Fields of Fuel) a documentary that won the Audience award at the 2008 Sundance Film Festival. Darius will show clips from the doc and show us how they used Final Cut Studio to make it happen.

Final Cut Studio and "Traitor"

Academy Award nominee Don Cheadle (Hotel Rwanda, Crash) and Guy Pearce (Memento, L.A. Confidential) star in Traitor, a taut international thriller set against a jigsaw puzzle of covert counter-espionage operations. Traitor is written and directed by Jeffrey Nachmanoff (screenwriter of The Day After Tomorrow) and edited by award winning Film Editor, Billy Fox (Hustle and Flow, Black Snake Moan.) Jeffrey Nachmanoff (subject to availability) and editor Billy Fox will discuss how Final Cut Studio helped bring this taut international thriller to life.

Red Digital Cinema

From Spain, Miguel de Olaso, also known to Red Digital Cinema Camera users as MacGregor, will show footage from the Red Cam and talk BRIEFLY on workflow.

Adobe Production Premium

Adobe's Simon Hayhurst and Jason Levine will show how Adobe Production Premium can compliment your FCP workflow.

Top Ten FCP Tips and Tricks

Filmmaker Rick Young, who is editor of Macvideo.tv and founder of the UK FCP User Group will give us his "Top Ten FCP Tips and Tricks."

Infinity Digital Media Camcorder

Grass Valley/Thomson's Director of Marketing Scott Sheehan will show a short video of high quality JPEG 2000 shot on the Infinity Camcorder and edited with Final Cut Pro. The video will be followed by a short demonstration of the file-based workflow between the Infinity and FCP. This includes a full 10-bit, 4:2:2, JPEG 2000 workflow that uses the recently released I-J2K Suite from CineForm as well as MPEG-2 HD workflow using the Telestream Flip4Mac solution.

And More!